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DISTRICT OF COLUMBIA

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ALCOHOLIC BEVERAGE CONTROL BOARD

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MEETING

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IN THE MATTER OF:

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:

Layla Lounge

501 Morse Street NE : Fact Finding

Hearing

Retailer CT

License No. 79238 ANC5B:

Case No. 14-251-00248

OCTOBER 15, 2014

The Alcoholic Beverage Control
Board met in the Alcoholic Beverage Control
Hearing Room, Reeves Building, 2000 14th
Street N.W., Washington, D.C., Chairperson
Ruthanne Miller, presiding.

PRESENT:

RUTHANNE MILLER, Chairperson

DONALD BROOKS, Member

NICK ALBERTI, Member

HECTOR RODRIGUEZ, Member

MIKE SILVERSTEIN, Member

JAMES SHORT, Member

HERMAN JONES, Member

ALSO PRESENT:

Eric Briggs

Investigator Mark Brashears

Lieutenant Michael Pullian

Rosa Jones

William Morales

Judy England

	Page 3
1	P-R-O-C-E-E-D-I-N-G-S
2	2:38 p.m.
3	CHAIR MILLER: Okay, good
4	afternoon, everybody.
5	All right, I'm going to call your
6	case. That is Case No. 14-251-00248, Layla
7	Lounge, located at 501 Morse Street,
8	Northeast, License No. 79238 in ANC 5B.
9	This is a Fact Finding Hearing.
10	Why don't we start with introductions? You
11	can start on my right.
12	MS. ENGLAND: Judy England.
13	CHAIR MILLER: What is your name?
14	MS. ENGLAND: Judy England.
15	CHAIR MILLER: Okay, got it.
16	MR. MORALES: Williams Morales.
17	MS. JONES: Rosa Jones.
18	LIEUTENANT PULLIAN: Lieutenant
19	Michael Pullian from Metropolitan Police
20	Department 5th District.
21	INVESTIGATOR BRASHEARS:
22	Investigator Mark Brashears, ABRA.

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CHAIR MILLER:

Okay, and also,

2 there is a piece of paper for you to sign in,

3 so, that we make sure that we have the

spelling of your name right for the record.

Did everybody do that?

6

5

4

Okay, so, we call this Fact

7 | Finding Hearing, because there was an incident

8 this Summer, where there was some shooting, I

9 believe outside the establishment, and so, we

wanted to find out some more information about

11 | it.

12

10

It's not an evidentiary hearing.

13 No one is under oath, and we're not going to

14 be taking any specific action today, you know,

15 with respect to whatever incidents we hear

16 about, except for the fact that we may

17 afterwards, decide that based on the facts we

18 heard, that warrants being sent to the Office

19 of Attorney General, for their looking into

20 taking action on the matter, or something of

21 that sort.

22

So, is that understood by everyone

	Page !
1	here?
2	(No audible response)
3	CHAIR MILLER: Okay, so, why don't
4	we start on my left and Mr. Brashears and
5	Lieutenant, if you want to give us your
6	information about what happened that evening.
7	Whoever wants to go first, whoever
8	it makes sense, and then I realize your time
9	is valuable, and we appreciate you coming down
10	here, and if you have to leave at any time,
11	just let us know.
12	LIEUTENANT PULLIAN: I'm all
13	your's.
14	CHAIR MILLER: What?
15	LIEUTENANT PULLIAN: I'm all
16	your's.
17	CHAIR MILLER: Okay, good. All
18	right, well, thank you. So, however you two
19	want to proceed.
20	INVESTIGATOR BRASHEARS: You can
21	got first and then I can add my investigation.
22	LIEUTENANT PULLIAN: Sure.

Approximately 0300 hours, we got a call from
a location for a shooting. We responded, and
there, I believe we found two victims on the
scene suffering from gun shot wounds. A third
victim ended up appearing at the hospital.

The information we gained from the victims and witnesses is that an altercation had taken place inside of the club. I believe they had been escorted out and once outside, a shooting had been taking place.

None of the victims, I believe we actually people who were targeted. They were just hit by stray gun fire, as there were a lot of people out in the street after the event.

We were not notified of the fight within the club, and the club was operating without any type of reimbursable MPD detail, and I believe that's it.

We were able to do the follow up investigation. We did identify the shooter and apprehend him.

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1	CHAIR MILLER: So, I just want to
2	ask you a quick question.
3	You weren't notified. How did you
4	happen to come to the establishment?
5	LIEUTENANT PULLIAN: We got a
6	call, once the shooting occurred.
7	CHAIR MILLER: When the shooting
8	occurred, you got it, or you didn't you
9	weren't notified when there was a fight?
10	LIEUTENANT PULLIAN: That's
11	correct.
12	CHAIR MILLER: Okay, are there
13	Board questions right now?
14	MEMBER SILVERSTEIN: Who called
15	you about the shooting?
16	LIEUTENANT PULLIAN: I can't I
17	couldn't recall. It was somebody outside, be
18	it a victim or a witness.
19	CHAIR MILLER: Okay.
20	LIEUTENANT PULLIAN: Actually, let
21	me check.
22	CHAIR MILLER: Okay.

basically, really didn't want to be involved.

1	Through the course of my
2	investigation, reviewing all the video from
3	the night of the incident, I only saw one
4	altercation occur on video. It happened as
5	the club was letting out.
6	A female in a white dress got into
7	an altercation with another female, a shoving
8	match, where a trash can was knocked over
9	ensued.
10	She was lead out by security, off
11	the shot of the camera, and 45 seconds later,
12	shots rang out, or I say shots rang out.
13	People in the parking lot began to duck and
14	cover.
15	Throughout the rest of my
16	investigation, the only other thing that I was
17	actually able to substantiate were some
18	settlement and security plan violations, which
19	I placed in my report.
20	CHAIR MILLER: Okay, thank you.
21	So, how close was the shooting in time to

closing?

	Page 10
1	INVESTIGATOR BRASHEARS: It was
2	after the club had technically closed, from
3	what I understand. It was approximately 3:12
4	or 3:13 a.m.
5	CHAIR MILLER: So, people were
6	still leaving the club?
7	INVESTIGATOR BRASHEARS: Yes.
8	CHAIR MILLER: Okay, and was it
9	chaotic or orderly before the shooting?
10	INVESTIGATOR BRASHEARS: From what
11	I saw on the video
12	CHAIR MILLER: Yes.
13	INVESTIGATOR BRASHEARS:
14	basically, the first floor of the
15	establishment wasn't being utilized at that
16	time, and everyone seemed to be coming down a
17	side stairwell to the front entrance in a
18	fairly orderly manner, and were coming out in
19	two's and three's.
20	CHAIR MILLER: And you can't tell
21	where the shots came from or can you?
22	INVESTIGATOR BRASHEARS: No,

	Page 13
1	ma'am, that was not captured on the video.
2	CHAIR MILLER: Okay, Lieutenant,
3	has anybody been arrested in connection?
4	LIEUTENANT PULLIAN: Yes, ma'am.
5	CHAIR MILLER: Okay.
6	LIEUTENANT PULLIAN: And the case
7	has been closed.
8	CHAIR MILLER: Okay, so, do you
9	have more information about the shooting, that
10	you can share with us, as far as like who the
11	shooter was or why the shooting?
12	LIEUTENANT PULLIAN: If you want
13	to give me just a minute, let me review some
14	of the detective's notes.
15	CHAIR MILLER: Okay.
16	LIEUTENANT PULLIAN: I'll have
17	some more for you.
18	CHAIR MILLER: I mean, I'm
19	interested in we're interested, obviously,
20	whether that person the shooter was patron
21	or not a patron, not the name of the person.

LIEUTENANT PULLIAN:

22

Yes, he did

1	state in an interview with detectives, that he
2	was at the club.
3	CHAIR MILLER: Does he state
4	whether he had brought the gun into the club?
5	LIEUTENANT PULLIAN: He stated
6	that there was a verbal altercation inside of
7	the club. It appeared to be over a female.
8	The defendant left the club at
9	closing to go to his car. He retrieved his
10	handgun from the vehicle, rejoined his friends
11	that were outside of the club. They began
12	arguing, the same group of individuals from
13	inside the club.
14	He feared for his safety and the
15	safety of his friends, because his group was
16	out-numbered, and he attempted to de-escalate
17	the situation by firing a warning shot into
18	the air.
19	After he turned into the air, he
20	fired two to three more shots towards people
21	he believed to be charging towards him.

That's from this statement.

22

individuals.

	Page 14
1	CHAIR MILLER: Okay, thank you.
2	LIEUTENANT PULLIAN: Then he got
3	into his vehicle and fled the scene.
4	CHAIR MILLER: Okay, yes, Mr.
5	Short?
6	MR. SHORT: Lieutenant, thank you
7	for being here today. We thank for your time
8	and service to the city.
9	This is your regular PSA, I take
10	it?
11	LIEUTENANT PULLIAN: This is
12	actually Lieutenant Bernat, who we mentioned
13	earlier. This is his regular PSA. He's at a
14	family function today.
15	MR. SHORT: Okay, not a problem.
16	Thank you.
17	Now, the gentleman that was who
18	was taken and arrested, what was the charge
19	that was placed against him?
20	LIEUTENANT PULLIAN: I believe he
21	was charged with assault with a dangerous
22	weapon.

	Page 15
1	MR. SHORT: Okay, and again, he
2	did say he was in the club? He was part of
3	the
4	LIEUTENANT PULLIAN: Yes, my notes
5	do indicate that when interviewed by our
6	investigators, he did indicate that he was
7	inside of the club and his friends were
8	involved in a verbal altercation.
9	MR. SHORT: How familiar are you
10	with this venue?
11	LIEUTENANT PULLIAN: I had
12	actually never been inside.
13	MR. SHORT: Never been inside,
14	okay. Are you familiar with any history of
15	this venue?
16	LIEUTENANT PULLIAN: Not
17	particularly.
18	MR. SHORT: Okay, that's all I
19	have, Madam Chair. Thank you very much,
20	Lieutenant.
21	CHAIR MILLER: I just want to make
22	sure I understood correctly.

his vehicle, he rejoined his friends that were

LIEUTENANT PULLIAN:

he retrieved the vehicle -- the weapon from

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21

22

He says once

stated he knew the people.

It does not indicate that he

20

21

have to check.

1	MEMBER ALBERTI: Right.
2	INVESTIGATOR BRASHEARS:
3	Understandably, bathrooms aren't covered,
4	stairwells aren't covered. So, there could
5	have been something that took place, that I
6	did not see.
7	But the two cameras that I focused
8	on during the incident was the one on the main
9	floor, by the main entrance.
10	So, I have a review of the
11	altercation that occurred with the female in
12	the white dress inside, and then what I saw
13	from the outside, what was going on.
14	MEMBER ALBERTI: Okay, so, and I'm
15	focusing on the angles that you have here.
16	So, what did the crowd look like
17	outside that door? I know it's a broad
18	question.
19	INVESTIGATOR BRASHEARS: No, sir,
20	it was very sporadic. I mean, as I said, the
21	personnel were flowing down a
22	MEMBER ALBERTI: Okay, well, let

	1430 1
1	me ask you a specific question.
2	Were they hanging out right there
3	at the door? Were they all walking out to the
4	thing? I mean
5	INVESTIGATOR BRASHEARS: There
6	were a couple of people loitering inside the
7	door, and the female in the white dress,
8	actually exited and then came back and
9	loitered for a short time, and then got into
LO	an altercation with another female.
L1	MEMBER ALBERTI: Okay, so, let's
L2	stay with that. I'm going to continue about
L3	the crowd in a moment.
L 4	So, she left and came back in, but
L5	that doesn't say that here.
L6	You start, "A female in a white
L7	dress," oh, at 3:09, she enters the
L8	establishment?
L9	INVESTIGATOR BRASHEARS: Yes, sir.
20	MEMBER ALBERTI: I see that now,
21	thank you. So, she walks in, and then two
22	minutes later, the security guard runs in.

	Page 2
1	about 3:10?
2	INVESTIGATOR BRASHEARS: Yes, sir.
3	MEMBER ALBERTI: All right, and
4	then she was the only one that came back in?
5	INVESTIGATOR BRASHEARS: That I
6	saw, yes, sir.
7	MEMBER ALBERTI: Okay, all right.
8	Yes, my other question. You brought up
9	something else.
10	All right, so, you looked at all
11	the camera angles?
12	INVESTIGATOR BRASHEARS: Yes sir.
13	MEMBER ALBERTI: Can you the
14	best of your recollection, tell me what
15	portions of that club were covered or not
16	covered, and I'm trying to get at, you know,
17	your you know, did you note things that
18	should have been covered, you thought would
19	have been beneficial to be covered, and things
20	that were covered, that should be covered?

INVESTIGATOR BRASHEARS:

actually looked to be fairly well covered.

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	Page 24
1	mean, there were a couple of areas, obviously,
2	that are covered for the establishment's
3	purposes. I think they had a camera in the
4	kitchen, maybe a storage area, things like
5	that.
6	But the main
7	MEMBER ALBERTI: Camera on the
8	cash register?
9	INVESTIGATOR BRASHEARS: Yes, sir.
10	The main areas of the club were covered and
11	the roof was covered, and the roof actually
12	had the ability, I found out later, to canvas

The main areas of the club were covered and the roof was covered, and the roof actually had the ability, I found out later, to canvas around, because once the shooting started, someone was actually using the camera to try to capture what was going on. But obviously, it was over at that point.

MEMBER ALBERTI: The one on the roof shows the outside or shows the roof?

INVESTIGATOR BRASHEARS: It showed the roof, but it has the ability to pan.

21 MEMBER ALBERTI: Okay, so, it pans

22 --

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	Page 25
1	INVESTIGATOR BRASHEARS: On the
2	video
3	MEMBER ALBERTI: It panned to the
4	exterior of the building?
5	INVESTIGATOR BRASHEARS: Yes, sir.
6	MEMBER ALBERTI: Okay, okay.
7	Okay, thank you.
8	CHAIR MILLER: Mr. Silverstein?
9	MEMBER SILVERSTEIN: Investigator
10	Brashears, the person the individual who
11	was involved, the woman in the altercation,
12	came back in at 3:09?
13	INVESTIGATOR BRASHEARS: Yes, sir.
14	MEMBER SILVERSTEIN: What time
15	what were the hours for this club? Was that
16	beyond closing?
17	INVESTIGATOR BRASHEARS: No, sir,
18	I believe I'll have to check my report, but
19	I believe sales and service were three and I
20	believe closing was actually at four.
21	MEMBER SILVERSTEIN: Very well.
22	Was she checked? Stopped? Tell me what

1	happened at the front door again.
2	INVESTIGATOR BRASHEARS: She
3	walked up and it appeared that obviously,
4	there's no audio, but the way it looked, the
5	personnel there were familiar with her. No
6	one sent her away, and she didn't seem to be
7	problematic at first, and then as I say,
8	another female starts to go through the entry
9	way, and it's the camera shot is right on
LO	the entrance, and there's a small brief
L1	hallway to the outside.
L2	Right in that area, something, a
L3	push, a shove, something on the camera
L 4	occurred, and it came back into the club.
L5	MEMBER SILVERSTEIN: Thank you.
L6	No further questions.
L7	CHAIR MILLER: Okay, others?
L8	MEMBER BROOKS: Yes.
L9	CHAIR MILLER: Yes, Mr. Brooks.
20	MEMBER BROOKS: Yes, thank you,
21	Madam Chair. Investigator Brashears, did you
22	have a chance to talk to the owner, that

the course of the evening, with the exception

everything was pretty much quiet throughout

basically my understanding of it was,

20

21

1	of the female that was escorted out, and at
2	some point earlier in the night, according to
3	the head of security, there was a disagreement
4	between two male patrons, but as he put it, it
5	was basically squashed on the spot. They made
6	up. They had a drink. There weren't any
7	further issues.
8	MEMBER BROOKS: Okay, and the
9	people that you interviewed, were they
10	cooperative?
11	INVESTIGATOR BRASHEARS: Yes, sir.
12	MEMBER BROOKS: Okay, so you got
13	all the information that you asked of them,
14	that they knew at the time?
15	INVESTIGATOR BRASHEARS: Yes, sir.
16	MEMBER BROOKS: Okay, thank you,
17	Madam Chair.
18	CHAIR MILLER: Thank you. Okay,
19	others?
20	(No audible response)
21	CHAIR MILLER: Lieutenant, I just
22	wonder if you got any other statements from

1	any other individuals, which would shed light
2	on who was involved in the fighting outside.
3	LIEUTENANT PULLIAN: I do not
4	believe that any of the victims were involved
5	in that.
6	Two of the victims were
7	cooperative. I do believe there was one that
8	did not give us any pertinent information.
9	I do believe the detective spoke
10	with the security folks that night, who were
11	helpful in obtaining the videos and pointing
12	out the image of the shooter on the footage.
13	CHAIR MILLER: I'm just wondering
14	if there is any reason to believe that anybody
15	involved in the fighting outside was not a
16	patron, or if they were all patrons.
17	LIEUTENANT PULLIAN: I don't know
18	that. I do know that in that area, the only
19	thing that's really open besides that is the
20	Subway shop, down the block, but I have no
21	information that anyone was not involved.

CHAIR MILLER:

22

Okay, Mr. Short?

1	MR. SHORT: Yes, Lieutenant,
2	again, how was the suspect how was he
3	arrested? Was he arrested on the scene?
4	LIEUTENANT PULLIAN: No, he was
5	not arrested on the scene. He was arrested
6	through an investigation afterwards.
7	MR. SHORT: Was it that night or
8	somewhere in proximity?
9	LIEUTENANT PULLIAN: No, it was
10	after an identification procedure was done.
11	I believe the shooting was the night of July
12	26th, and I believe on August 18th, he was
13	arrested. So, it was approximately three
14	weeks.
15	MR. SHORT: Okay, this question
16	might not be fair for you, but I just want to
17	ask and maybe you have information.
18	During the investigation of this
19	suspect being arrested, was it determined that
20	he's a regular at is club or is he a frequent
21	client, or did that information come about?
22	LIEUTENANT PULLIAN: That, I do

	rage 3.
1	not believe. I don't know.
2	MR. SHORT: Okay, thank you.
3	Thank you, Madam Chair.
4	CHAIR MILLER: Okay, anybody else?
5	Anything else you want to add right now,
6	before we go to the Layla? Mr. Silverstein,
7	do you have a question?
8	MEMBER SILVERSTEIN: I would ask
9	either of you, the general record or tenor
10	inside and outside this club, is this club a
11	pattern of problems? Is this a club that this
12	was a one-shot deal, so to speak, whereas this
13	was a one-time occurrence?
14	INVESTIGATOR BRASHEARS: From an
15	ABRA perspective, sir?
16	MEMBER SILVERSTEIN: Yes, both.
17	INVESTIGATOR BRASHEARS: The
18	investigative history of this establishment is
19	roughly five violations since 2008.
20	MEMBER SILVERSTEIN: Are any of
21	them violence?
22	INVESTIGATOR BRASHEARS: A

	Page 32
1	disorderly conduct outside the establishment
2	in 2010. An assault with a deadly weapon in
3	2011, and then the assault with a deadly
4	weapon on the 26th of July.
5	MEMBER ALBERTI: I'm going to
6	interject here, just so the record is correct,
7	and I don't want it to be misleading.
8	When Investigator Brashears says
9	five violations, what he's really referring to
10	is five items, not necessarily violations.
11	INVESTIGATOR BRASHEARS: Yes, I'm
12	sorry, sir.
13	MEMBER ALBERTI: There are five
14	incidents on their investigative history.
15	INVESTIGATOR BRASHEARS: Five ABRA
16	investigations.
17	MEMBER ALBERTI: I just want the
18	record to to make sure we're correct in
19	reflecting that.
20	INVESTIGATOR BRASHEARS: Five
21	cases.
22	MEMBER ALBERTI: So, we're fair to

1	everybody. Five instances, yes, thank you.
2	LIEUTENANT PULLIAN: I've been
3	here since January, and I do believe this is
4	the only crime we've actually had at the
5	location.
6	There has been a couple of theft
7	from autos in those areas around there where
8	the patron was parked, but this is the only
9	offense we've actually had from the club.
10	MEMBER SILVERSTEIN: Thank you.
11	CHAIR MILLER: Okay, anybody else?
12	All right, well, I'm not sure who wants to go
13	first. If you want to address any of the
14	issues that we've been discussing. You know,
15	the the role of the establishment that
16	night, and what happened or how things are
17	there generally, what you do about checking
18	for weapons, those kind of issues.
19	MR. BRIGGS: I'm the, I guess you
20	would call lead security.
21	CHAIR MILLER: Could you
22	MR. BRIGGS: My name is Eric

The young lady was asked to leave.

security guards, at the least, coming down

from downstairs, down the steps.

20

21

- She did come back at some point at time, because she needed her purse, and her purse was taken out to her.
- If I'm not mistaken, she was with

 -- she was in the company with the

 photographer for the event.

so, that night, she actually was asked to leave, and you know, the young lady that you guys her with at the -- well, that the investigators saw her in the altercation, was with security, and she had gotten very violent with security, and they asked her to leave again.

But she was not tied into that situation what so ever.

The situation that was -- that he had spoke of, that -- between the two gentlemen was never really a situation. It was a verbal disagreement, and I had saw them. They were standing in each other's faces. I can't tell if they were yelling at each other, because the music was loud.

1	But it wasn't really apparent that
2	they were getting ready to fight, or even had
3	a big misunderstanding.
4	Once I stepped and spoke to them,
5	they assured me that they were cousins, that
6	they were just trying to sort something out,
7	and they actually shook each other's hands in
8	front of me.
9	Neither one of those two guys is
10	the shooter. Neither one of those two guys
11	was the shooter.
12	That night, I had pretty much
13	once I called the police, I spoke to ABRA, and
14	all we we were fully, you know,
15	cooperative, with showing video and everything
16	like that.
17	No guns have ever been inside of
18	our club, especially that night.
19	CHAIR MILLER: What do you do to
20	prevent guns from coming in?
21	MR. BRIGGS: We wand and we
22	physically pat down.

	Page 37
1	CHAIR MILLER: You wand and you
2	pat down?
3	MR. BRIGGS: Every time they come
4	in and out of our club.
5	CHAIR MILLER: How many security
6	personnel are there?
7	MR. BRIGGS: Six, at least.
8	CHAIR MILLER: At least, okay, so,
9	and there was an event that night?
10	MR. BRIGGS: Yes, it was an event
11	that night.
12	CHAIR MILLER: What kind of an
13	event?
14	MR. BRIGGS: It was a pretty
15	much, a part hosted by a DJ, on the upstairs
16	floor.
17	CHAIR MILLER: So, does I'm not
18	sure who the person was, but is that does
19	that entertainer attract a certain kind of
20	crowd or did you have a different crowd that
21	night or the same?
22	MR. BRIGGS: It's not necessarily

	Page 38
1	an entertainer. It was just a party. We had
2	a DJ. There was no band, no performance or
3	anything, you know, just a party, so we had a
4	crowd.
5	CHAIR MILLER: Did you know do
6	you know who the shooter is?
7	MR. BRIGGS: I don't wish to say.
8	CHAIR MILLER: Okay, but you knew
9	those individuals were not the shooter?
LO	MR. BRIGGS: The two individuals
L1	that I had spoken to?
L2	CHAIR MILLER: Yes.
L3	MR. BRIGGS: The shooter was not
L4	one of those individuals, and there was never
L5	a big there was never a fight about to
L6	happen inside the club, at all, or I'd have
L7	been made aware of it. I'd have been part of
L8	it.
L9	CHAIR MILLER: Okay.
20	MR. BRIGGS: Or had a hand in it,
21	or seen it or
22	CHAIR MILLER: Other Board Members

that.

new event that we had going on, a fairly new

MEMBER ALBERTI:

DJ that we had used that event.

20

21

22

Any

Okay, okay.

	Page 41
1	suspicion that some of the trouble could have
2	been related to his entourage?
3	MR. BRIGGS: I can't really speak
4	on that.
5	MEMBER ALBERTI: Okay.
6	MR. BRIGGS: Because I really
7	don't, you know, I really don't know the DJ
8	personally or if he
9	MEMBER ALBERTI: Okay, all right,
LO	I mean, you understand what I'm asking you?
L1	I mean, DJ's bring their own crowd
L2	sometimes, their own friends, their own
L3	entourage, and sometimes, they're not the best
L4	behaved people.
L5	MR. BRIGGS: We really try to stay
L6	away from having those kind of DJ's.
L7	MEMBER ALBERTI: I understand, I
L8	understand, but you don't have any control.
L9	So, I'm not saying that you're purposely doing
20	this, but do you
21	MR. BRIGGS: The DJ didn't have an
22	entourage.

1	MEMBER ALBERTI: Okay.
2	MR. BRIGGS: He never came with an
3	entourage. It was only him and his equipment.
4	MEMBER ALBERTI: Okay, okay. One
5	of the things that we haven't discussed, and
6	is of concern to me is, you know, I know where
7	the club is. You've got this big parking lot
8	and there's nobody around at night.
9	What do you do to sort of monitor
LO	the crowd outside after you close, because I
L1	mean, you have to admit, there's a potential
L2	out there.
L3	MR. BRIGGS: Absolutely. We try
L4	our best to push them to their cars. We try
L5	not to let them loiter in front of the
L6	building.
L7	MEMBER ALBERTI: Okay.
L8	MR. BRIGGS: You know, we can't
L9	really be too forceful with them in the
20	street, so, you know, we ask them, you know,
21	politely go to their cars.
22	A lot of times, 5D is already in

	Page 43
1	the street with them.
2	MEMBER ALBERTI: A lot of times
3	what?
4	MR. BRIGGS: Fifth District.
5	MEMBER ALBERTI: They're there
6	already?
7	MR. BRIGGS: They're just, you
8	know, riding around, or they're just you
9	know, they know the club has
10	MEMBER ALBERTI: Okay.
11	MR. BRIGGS: regular letting
12	out, so they're just sometimes, just there.
13	Most of them times, there but but we only
14	push them to their vehicles, ask them to go
15	nicely.
16	We don't let them carry, you know,
17	beverages outside the club.
18	MEMBER ALBERTI: Okay.
19	MR. BRIGGS: We do our best to
20	make sure there's not a crowd hanging in front
21	of the building.
22	MEMBER ALBERTI: All right, I'm

	Page 44
1	going to give you my personal opinion, only as
2	one Board Member.
3	I see an incident like this, it
4	kind of raises my alertness.
5	So, I'm going to be watching to
6	see if we have other reports of things
7	happening in and around your establishment,
8	only and I'm only saying is, that you might
9	be mindful of any trends that you're seeing
LO	outside and think about whether you need to
L1	hire a security guard out there or something,
L2	because it sounds like, you know.
L3	I don't know, this may be a one-
L 4	off, and you have to judge that for yourself,
L5	but I'm asking you to be mindful, as you go
L6	forward.
L7	MR. BRIGGS: Absolutely.
L8	MEMBER ALBERTI: Okay, thank you.
L9	CHAIR MILLER: Mr. Rodriguez?
20	MEMBER RODRIGUEZ: Mr. Briggs,
21	right? Mr. Briggs.
22	MR. BRIGGS: Sir.

	Page 45
1	MEMBER RODRIGUEZ: Now, Mr.
2	Briggs, were you surprised when you heard the
3	shots?
4	MR. BRIGGS: Absolutely.
5	MEMBER RODRIGUEZ: And where were
6	you, when you heard the shots?
7	MR. BRIGGS: About 10 feet away
8	from it. I was actually heading out to the
9	scuffle in the street, and I heard the shots.
10	I knew it was very, very close me
11	MEMBER RODRIGUEZ: Right.
12	MR. BRIGGS: but I didn't see
13	it, and I turned
14	MEMBER RODRIGUEZ: Right, so, what
15	about the people that were charging this guy?
16	I mean, were you able to determine
17	if any of the people that rushed this guy were
18	in the club at some point?
19	MR. BRIGGS: I'm not so sure about
20	13 guys rushing him, the guy.
21	CHAIR MILLER: Yes, and Lieutenant
22	wants to clarify something.

1	MEMBER RODRIGUEZ: The Lieutenant
2	wants to clarify something?
3	CHAIR MILLER: Yes.
4	LIEUTENANT PULLIAN: Just through
5	some of the other interviews of witnesses, the
6	detectives have indicated that the other
7	witnesses provided accounts that were
8	different. So, different account, indicated
9	it looked like he was looking to fight with
10	one gentleman, prior to producing a handgun
11	and firing.
12	MEMBER RODRIGUEZ: I didn't hear
13	that, Lieutenant, I'm sorry.
14	LIEUTENANT PULLIAN: I'm sorry.
15	The detectives indicated that they interviewed
16	other witnesses that provided a different
17	account, rather than the 13 people rushing
18	him.
19	One particular witness indicated
20	that two males were dancing around like they
21	wanted to fight, did not actually physically
22	fight when they heard the two gunghots and

1	saw the suspect firing a gun.
2	MEMBER RODRIGUEZ: Okay, so, I
3	used to work in nightclubs a long time, in a
4	band. So, I've seen things happen inside, and
5	then people finish it outside. Sometimes they
6	finish it inside.
7	But in this case, somebody went to
8	the car to get a gun, from what I hear. I
9	don't know how accurate that is, and then all
LO	the sudden, he's ready and a bunch of people
L1	are rushing. So, he was ready for this, isn't
L2	that right?
L3	LIEUTENANT PULLIAN: Well, our
L 4	information is that there doesn't appear that
L5	anybody was actually rushing him.
L6	MEMBER RODRIGUEZ: Okay.
L7	LIEUTENANT PULLIAN: Typically,
L8	when we interview defendants they will give a
L9	version of events that is most conducive to
20	justifying their behavior.
21	MEMBER RODRIGUEZ: Okay.
22	LIEUTENANT PULLIAN: They indicate

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1	self-defense.
2	MEMBER RODRIGUEZ: Right,
3	obviously, what I'd like to know is, you know,
4	what responsibilities the club had here, if
5	they could have done anything.
6	Sometimes, things happen outside
7	and the club has nothing to do with it, you
8	know. Altercations happen.
9	But I just want to see if there is
10	any connection between the people that rushed
11	this person, there was an altercation in the
12	club, and then as a result, somebody went to
13	get a gun and tried to take care of business
14	outside.
15	But so, from what I hear from Mr.
16	Briggs, this was a coincidence, is that right?
17	MR. BRIGGS: Coincidence, as in
18	the two gentlemen getting outside?
19	MEMBER RODRIGUEZ: Yes, the
20	gunshots and the people rushing each other.
21	There is no you don't see any connection

between what happened in the club?

follow up question I have, and either one of

MEMBER BROOKS:

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Yes, just one

someone monitoring the parking area.

comes there to spin records, and you have

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	rage 31
1	MR. BRIGGS: Yes.
2	MEMBER BROOKS: Okay, and is that
3	basically it?
4	MS. ENGLAND: And myself, from
5	time to time, I go up on the roof, and I'll
6	look, if I see anybody just sitting in their
7	car too long, "Can somebody check that car to
8	make sure," you know, make sure they're not
9	sitting in their car drinking, if I see
10	someone parked too long, I go, "Hey, that's
11	been parked way too long down. Someone go
12	check that out."
13	So, I spent most of the time
14	actually in the office now, looking at the
15	cars, going out onto the roof, making sure
16	that the parking lot out of their view
17	maybe right away, but I pay attention to it.
18	MEMBER BROOKS: Okay, now, you
19	said the parking lot. Is this your parking
20	lot?
21	MR. BRIGGS: No, it's the street.
22	MS. ENGLAND: No, it's just on the

	Page 52
1	street parking.
2	MEMBER BROOKS: Okay, so
3	MS. ENGLAND: In the market,
4	parking lot.
5	MEMBER BROOKS: Yes, right, right.
6	So, you see people parked in the lot or on the
7	street. You then have someone go check them
8	out, is that what you're saying?
9	MS. ENGLAND: Yes.
10	MEMBER BROOKS: Really?
11	MS. ENGLAND: Yes, absolutely.
12	MR. BRIGGS: If it looks something
13	worth going to check out for, you know.
14	MEMBER BROOKS: Okay.
15	MR. BRIGGS: Someone sits in the
16	car too long.
17	MEMBER BROOKS: Right, right.
18	MR. BRIGGS: You know.
19	MEMBER BROOKS: All right, good.
20	All right, thank you. Thank you, Madam Chair.
21	CHAIR MILLER: Okay, Mr. Short?
22	MR. SHORT: Mr. Briggs, along the

1	lines of parking and security, do you on
2	the exterior, have you ever employed or has
3	the club ever employed MPD to help you or
4	assist you?
5	MR. BRIGGS: We're looking at
6	employing MPD now.
7	MR. SHORT: Excuse me?
8	MR. BRIGGS: We're looking at
9	employing I mean, do we have an
10	application?
11	MS. ENGLAND: We contacted the
12	commander. He's reported it by
13	MEMBER SILVERSTEIN: Please speak
14	up a little louder.
15	MS. ENGLAND: We've contacted
16	Commander Deidre Porter, in reference to
17	employing them officially. We do have, you
18	know, officers that are familiar with us.
19	So, occasionally, they'll come by
20	from time to time or you know, make sure that
21	especially if they know we're about to let
22	out, they stay out there, kind of help us thin

	Page 5
1	the crowd.
2	MR. SHORT: Are you familiar with
3	reimburse-able police details?
4	MS. ENGLAND: Well, that's what we
5	actually contacted Commander Porter about.
6	MR. SHORT: But you haven't gotten
7	once since July, when you had the shooting out
8	front?
9	MS. ENGLAND: Not yet, because I
10	was told that we had to use them well, I
11	was under the impression from the agreement,
12	that we had to use them with like, live
13	entertainment, like a band or what do they
14	call it, or like a performer.
15	MR. SHORT: So, do you think if
16	you'd had an MPD detail that night, the
17	shooting might not have occurred?
18	MS. ENGLAND: They were actually
19	outside.
20	MR. SHORT: I'm not talking about
21	outside. If you had a detail, you know, the

detail at your front entrance, so somewhere

- near your front entrance, that probably
 wouldn't have happened, if you'd have had that
 detail there, correct?
 - MS. ENGLAND: I'm not so sure. I can't really speak on that one.

I mean, I know that they were outside at one point. So, if they're also outside and the shooter is outside then -- I don't know if they were inside, the shooting would have happened outside.

MR. SHORT: Well, I'll just say this to you.

The testimony I've heard since

I've been a Board Member here, when there is
a reimbursable police detail out front of a

business, whether it's a DJ or live
entertainment, whatever, we don't have these
kinds of incidents happen, and I, as a Board

Member, just my own -- my one vote would be
that if you have a settlement agreement
already -- do you have a settlement agreement?

MS. ENGLAND: Yes.

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1	MR. SHORT: Does it include
2	anything about patrons coming and going in and
3	out of the club, security-wise?
4	MS. ENGLAND: As far as?
5	MR. SHORT: Police, the police
6	protection?
7	MR. SHORT: As far as like
8	searching them?
9	MR. SHORT: No, no. I'll leave
LO	that alone. We're talking about the
L1	reimbursable detail. So, you have that on
L2	your radar, correct?
L3	MS. ENGLAND: Right, yes.
L4	MR. SHORT: All right, now, let me
L5	ask you this.
L6	Also, do you have valet parking at
L7	all?
L8	MS. ENGLAND: We recently started
L9	to offer that now.
20	MR. SHORT: Just recently?
21	Ms. ENGLAND: Yes.
22	MR. SHORT: It wasn't occurring

MR. SHORT: Is that anywhere in your settlement agreement?

MS. ENGLAND: Yes, I became aware of that shortly after.

MR. SHORT: So, you had that in the agreement, but you didn't have it that night?

MS. ENGLAND: I became aware of that shortly after. Since then, we've done our best to offer it to people.

In regards to the settlement agreement, the way I interpreted it when I saw it, was that it's in order to keep people from parking on the main street.

So, there's ample parking within the market itself. So, I wasn't aware that night, that it was something that we had to have that particular night.

MR. SHORT: Well, if I could make a suggestion, and this is a friendly

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1	suggestion, I hope, you really read that
2	agreement and stick very closely to it, and
3	that you seriously consider, even when you
4	leave here today, trying to get that
5	reimbursable detail there in the front of your
6	building, because as we know, sometimes
7	trouble kind of escalates.
8	Trouble-makers like to go where

the trouble is, and somebody might want to duplicate what this suspect did, which is bad for Washington, D.C., bad for your business and bad for the young people that come to your club to enjoy themselves.

MS. ENGLAND: Okay, yes, sir.

MR. SHORT: Okay, so, pretty much,
I'm going to mark down there that you're going
to be checking on the reimbursable detail, and
that anything dealing with the settlement
agreement, you're going to stick pretty close
to it.

MS. ENGLAND: Yes, sir.

MR. SHORT: Thank you, Madam

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1	Chair. That's all I have.
2	CHAIR MILLER: Okay, others?
3	(No audible response)
4	CHAIR MILLER: I wanted to ask
5	you, what's your position with the lounge?
6	MS. ENGLAND: Well, I'm closely
7	related to Ms. Jones. So, she kind of brought
8	me onboard to help her manage some of these,
9	and get everything organized, especially, you
LO	know, technical-wise, with social media and
L1	just keeping the records and things together.
L2	CHAIR MILLER: And are you there
L3	every night?
L 4	MS. ENGLAND: Just about.
L5	CHAIR MILLER: Okay, and you were
L6	there that night? You heard the shots?
L7	MS. ENGLAND: Yes.
L8	CHAIR MILLER: Okay, so, I mean,
L9	you know, from our point of view, you know,
20	we're very concerned about this, right?
21	But I would think from your point
22	of view, you'd be even move concerned, right?

1	MS. ENGLAND: Yes, ma'am.
2	CHAIR MILLER: If not scared or
3	whatever. So, you have a very vested interest
4	in making it safer, and I think it's good,
5	what you said about you're being more vigilant
6	and looking out.
7	So, I just want to make clear with
8	the police, did I understand that, you know,
9	there are different relationships with the
LO	police. There's the reimbursable detail, that
L1	Mr. Short was talking about, and then there's
L2	the police officers on your beat or whatever.
L3	So, you know who they are and you
L 4	have a good communication with them?
L5	MS. ENGLAND: Yes, we do.
L6	CHAIR MILLER: Okay, all right.
L7	Mr. Morales, what's your position?
L8	MR. MORALES: I'm the ABC manager.
L9	CHAIR MILLER: You're the ABC
20	manager, okay. All right, any other
21	questions?
22	Any other comments from you all,

	Page 61
1	with respect to what Layla maybe should be
2	doing, to make it safer for themselves?
3	(No audible response)
4	CHAIR MILLER: No, okay. Okay,
5	anything else? I'm about to wrap this up. Do
6	you all have anything else?
7	MR. SHORT: No.
8	CHAIR MILLER: Okay, well, we
9	really appreciate
LO	MEMBER RODRIGUEZ: Madam Chair?
L1	CHAIR MILLER: Yes.
L2	MEMBER RODRIGUEZ: I'm a little, I
L3	don't know, I'm worried for you all.
L 4	Here, somebody goes out to get a
L5	gun and shoots at a bunch of people, and you
L6	don't have that much information.
L7	It must be a way to I mean, you
L8	say that the shooter, you don't know who he
L9	was. It was his first time there.
20	The people that rushed him,
21	nobody, you know, knows everybody.
22	I just don't seem to get a handle

	Page 62
1	on this thing, and I'm concerned about you
2	all, because you're the first on line. You're
3	first responders. You're first responders.
4	Now, we're here to hear what
5	happened. We're concerned about you all.
6	We're concerned about your business, but also,
7	you know, people who work in this industry,
8	and it's no laughing matter. Three people got
9	shot, and it could have been worse.
10	They did not die, but some of you
11	all could have got shot.
12	So, that it appears to me, and I'm
13	not lecturing, but I've worked at clubs
14	before, much younger, but you know, when
15	there's a shooting, that means somebody has
16	got a weapon and obviously, I was glad to hear
17	that Mr. Briggs says that you do wand the
18	people and you pat them down, right?
19	MR. BRIGGS: Absolutely.
20	MEMBER RODRIGUEZ: Everyone,
21	right?
22	MR. BRIGGS: Yes.

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1	MEMBER RODRIGUEZ: So, you're sure
2	the weapon did not come from the club.
3	MR. BRIGGS: Positive.
4	MEMBER RODRIGUEZ: You're
5	absolutely sure. You've got to make sure of
6	that.
7	Okay, so, somebody got into an
8	and then you say that the two people, the two
9	cousins, distant cousins, right, they didn't
10	they just had a little argument and that's
11	it, right?
12	It had nothing to do with the
13	shooting outside, you're sure of that Mr.
14	Briggs?
15	MR. BRIGGS: From my perspective,
16	no, I did not.
17	MEMBER RODRIGUEZ: Okay, so, I
18	just can't square away where there was an
19	altercation inside, two ladies, right, then
20	suddenly, out of nowhere, somebody goes and
21	gets a gun and shoots, supposedly the
22	Lieutenant says that obviously, the testimony

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So, but I can't -- something I can't put my hands around. Is there something that's missing here, Ms. Jones? You're the owner, right?

Okay, what's going on here? Why doesn't anybody know really, much about why this shooting took place?

MS. JONES: We're on the inside, okay? We're conducting our business at the end of the night, getting the patrons out, getting the staff -- getting prepared for another event.

What went on outside, okay, even not saying that because I'm a business owner, but it has happened in my neighborhood too, okay, whereas teenagers gather. We just had it a couple months ago.

You know, teenager went in his car, he got to shooting up in the air. I jumped down to the floor in my own home, you know, but like I said, we try to do out best.

I'm not lecturing, but I'm saying,

you're running a business, and you have a

responsibility.

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that you have a responsibility to make sure
that everyone that goes in that club, that
there's sufficient security to protect them
and your employees.

So, you've got a big responsibility on your shoulders, obviously, and you have 200 people in there, and three people were shot outside of your establishment.

So, my gut feeling is, you know, we need to take a real close look at your security arrangement, need to take a look at -- if you got 200 people in the club, partying, drinking, whatever, you know, they're going to go outside.

So, obviously, your perimeter outside has to have better security, Mr.

Briggs, better security, because stuff is going on out there, that may reflect back on what's going on inside, or could be connected.

So, it seems to me that the security has to be looked at interiorly and

Okay, so, thank you very much.

Have a good night.

MEMBER RODRIGUEZ: Good luck.

CHAIR MILLER: All right, I just want to address a couple of other items on the calendar.

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	Page 68
1	Okay, Case No. 13-CC-00119, Morton
2	Steakhouse, this hearing is cancelled, due to
3	an OIC that was accepted on October 8, 2014.
4	Fact Finding Hearing for Case No.
5	14-251-00227 Macombo Lounge, 5335 Georgia
6	Avenue, Northwest, License No. 771 in ANC 4D,
7	that hearing has been continued to October 29,
8	2014 at 9:30 a.m.
9	Case No. 13-PRO-00173 and 14-PRO-
10	00057 Club Timehri, located at 2439 18th
11	Street Northwest, License No. 77730 in ANC 1C,
12	that hearing has been continued to November
13	19, 2014 at 4:30 p.m.
14	So, that concludes our hearings,
15	and we're going to recess and return in a
16	little while to do our agendas.
17	(Whereupon, the above-entitled
18	matter went off the record at 3:32 p.m.)
19	
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21	

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